	⊙ ☆ Duai Switcher	Mode	HDMI 1	HDNI 2	HDNI 3	HDMI 4			<b>V</b> enu	Up	Enter	
⊙ Power	⊙ ¢Embed	L/R in	HDMI 1	HDNI 2	HDNI 3	HDNI 4	VGA	YPbPr	AV	Down	Esc	

MFP72 User Manual



### BLUSTREA√√

# Introduction

Our MFP72 is a multi-format presentation switcher with in-built video scaling, audio embedding, audio de-embedding and EDID management.

The MFP72 works in 2 modes, first as a 7 input dual output switcher, alternatively each output can work independently with output 1 routing the 4x HDMI inputs only and Output 2 switching all 7 video/audio inputs.

With control of the switcher using the front-panel push buttons, IR remote control or RS-232 interface it is an ideal solution for commercial installations.

# Thank you for purchasing this product.

For optimum performance and safety, please read these instructions carefully before connecting, operating or adjusting this product. Please keep this manual for future reference.



# Surge protection device recommended

This product contains sensitive electrical components that may be damaged by electrical spikes, surges, electric shock, lightning strikes, etc. Use of surge protection systems is highly recommended in order to protect and extend the life of your equipment.

### Safety And Performance Notice

Do not substitute or use any other power supply other than the enclosed unit, or a Blustream approved replacement.

Do not disassemble Blustream hardware for any reason. Doing so will void the manufacturer's warranty.

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## FEATURES:

- Switcher can function in 2 modes: Splitter mode Both HDMI output 1 & 2 display the same selected input.
  Matrix Switcher mode HDMI inputs are independently switchable to HDMI outputs 1 & 2.
  HDMI output 1 has access to HDMI inputs 1-4 (HDMI signal pass-through including 4K resolution), whilst output 2 has access to all HDMI and Analogue video inputs with associated audio.
- Built-in video scaling, both up-scaling (maximum of 1080p) and down-scaling capabilities (including 4K to lower resolutions).
- Video inputs support all industry standard video resolutions including VGA-WUXGA and 480i-4K.
- Scaled video output resolutions include 720p, 1080P, 1280x1024, 1024x768, 1360x768, 1440x900 & 1680x1050.
- Audio embedding Independent Analogue L/R audio input can be embedded to HDMI outputs + Analogue L/R audio and Coaxial digital outputs concurrently (Feature available on HDMI outputs 1 + 2 in *Splitter* mode and HDMI output 2 only in *Matrix Switcher* mode).

- HDMI audio breakout to Analogue L/R audio and Coaxial digital outputs concurrently (linked to HDMI output 2 when in *Matrix Switcher* mode).
- Volume control of HDMI, Analogue L/R audio and Coaxial digital outputs.
- Supports all known HDMI audio formats on HDMI passthrough, including Dolby TrueHD, Dolby Atmos, Dolby Digital Plus and DTS-HD Master Audio transmission.
- Front panel display for status feedback.
- Control via front panel, IR and RS-232.
- 3rd Party drivers available for all major home control brands.
- Advanced EDID management.
- HDCP compliant.

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- LCD display Shows the status of 1 input-output selection, EDID info etc.
- IR receiver window. 2
- Matrix Switcher LED indicator When 3 the LED is lit, *Matrix Switcher* mode is active and both HDMI outputs switch independently. When the LED is not lit the Matrix switcher is in **Splitter** mode and both HDMI outputs will display the same selected video input.
- Mode button Press to switch 4 between Matrix Switcher and Splitter modes.
- HDMI input selection buttons for 5 HDMI output 1 when in *Matrix* Switcher mode.
- Format set button Press to set the 6 output resolution.
- 1 Menu button - Press to enter EDID set mode, volume setting or F/W information.

and DOWN buttons when in the volume menu.

- Op selection button Press to change segment's value.
- Inter button Press to confirm the settings.
- 10 Power LED indicator - Indicate the status of power.
- 1 Embed LED indicator - When the LED is lit. Audio embed mode is active. When active the L/R Analogue input will be embedded onto the HDMI outputs. In Splitter mode analogue audio is embedded to both of the HDMI outputs with the ability to adjust the volume. In Matrix Switcher mode Analogue audio will only be
- embedded onto HDMI output 2. L/R in selection button - Press to embed the Analogue L/R audio
- input to the HDMI outputs (as above).

Volume can be changed using IR, RS-232 control or from the front panel UP

During F/W mode, pressing the Enter button will show the current F/W

B HDMI input selection buttons 1 to 4 - Press to select the HDMI input switched to output 2 in Matrix Switcher mode, or both HDMI outputs in Splitter mode.

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- VGA input selection button Press to select the VGA input with associated Analogue L/R audio.
- (5) YPbPr (Component video) input selection button - Press to select the YPbPr input with associated Analogue L/R audio input.
- (6) AV input selection button Press to select the AV input with associated Analogue L/R audio input.
- Down selection button Press to change segment's value.
- ESC-Press to exit the menu.

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### Rear Panel 1 2 00 0 @\\\@ NOA L 5 6

- 1 Coaxial digital and analogue audio outputs - Extracted audio will always follow HDMI output 2 source selection. Note: input must be 2ch PCM for Analogue audio ouput to work.
- VGA input VGA input with associated L/R analogue audio input.
- AV input Composite video input with 3 associated L/R analogue audio input.

- 4 YPbPr input YPbPr input with
- 6 HDMI outputs 1 and 2,.
- 6 HDMI input 1 to 4 - Connect to HDMI sources

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embedded onto both HDMI outputs in Splitter mode and HDMI output 2 in Matrix Switcher mode.

# Remote Control Description



### OUTPUT AND INPUT SELECTION

- when in Splitter mode.

## VIDEO OUTPUT RESOLUTION

### Settings

- - E. Mute: Mutes the audio on all outputs (HDMI, Coaxial digitial and Analogue audio).
  - F. Mode: Switches between Matrix Switcher mode and Splitter mode.

### **VOLUME CONTROL**

Notes:

information.

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A Source selection for HDMI output 1 when in *Matrix Switcher* mode.

B Source selection for HDMI output 2 when in *Matrix Switcher* mode or both HDMI outputs

C. The MFP72 includes in-built video scaler. To change the HDMI output video resolution press the required resolution button on the bottom of the Blustream remote control.

- D. Bypass: Audio on HDMI outputs is from HDMI input selected.
- G. Embed: Audio on HDMI outputs is from L/R Analogue audio input (3.5mm Jack).

H. Adjust the audio Volume on all outputs (HDMI, Coaxial digitial and Analogue audio).

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# Infrared (IR) Distribution

The Blustream range of matrix and switcher products include multiple options for control and routing of IR.

**IMPORTANT:** Blustream Infrared products are all 5v and NOT compatible with alternate manufacturers Infrared solutions. When using third party 12v IR control solutions please use supplied Blustream IRCAB cable for IR conversion.

Each Blustream Matrix and HDBaseT receiver is supplied with all necessary IR hardware required and includes:

### **IR Emitter**

Blustream IR Emitter designed for discrete IR control of hardware



## Infrared 3.5mm Pin-Out

IR Emitter - Mono 3.5mm



### **IR Receiver**

Blustream IR receiver to receive IR signal and pass-through Blustream products



### **IR Control Cable**

Blustream IR Control cable 3.5mm Mono to 3.5mm Stereo for linking third party control solutions to Blustream products.

Will work with 12v IR third party products.

Note: Cable is directional as indicated



### IR Receiver - Stereo 3.5mm



Matrix Switcher Mode:



### Source selection buttons for HDMI output 1 when in 'Matrix Switcher' mode (HDMI inputs 1-4 are straight pass-through with no scaling)

'Matrix Switcher mode' Status LED will be lit when this mode is active



Source selection buttons for HDMI output 2 when in 'Matrix Switcher' mode

# Matrix Front Panel Display

The front panel display gives information on the current status of the switc



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-		C	I.	•

- Switcher mode Switcher is in 'Splitter' mode
- Source selected = HDMI input 1
- Current output resolution = 1080p AUTO
- Current Volume = Volume level 26

### Source selection buttons when in 'Splitter' mode

- Switcher mode Switcher is in 'Matrix Switcher' mode 1 Output 1 = HDMI input 1
- Output 2 = HDMI input 2 2
- 3 Current output resolution = 1080p AUTO
- Current Volume = Volume level 26 4

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# Adjusting the video output resolution

The MFP72 has an in-built video scaler allowing you to alter the resolution of the video output.

When in '**Splitter** mode' both the HDMI outputs can be processed via the video scaler, allowing you to alter the resolution of both outputs. (\*Note - This is subject to turning on/off the scaler using the 'Bypass' command - see page 13 for further details).

When in 'Matrix Switcher' mode only HDMI output 2 can be processed via the video scaler. HDMI output 1 is a straight pass-through video signal with no video scaling. HDMI output 1 has access to the 4x HDMI inputs only when in this mode. (\*Note - HDMI output 2 can bypass the video scaler when selecting HDMI 1-4 inputs using the 'Bypass' command - see page 17 for further details).

### Changing the output video resolution

The MFP72 video output resolution can altered in 3 ways:

Front panel control - Press the 'FORMAT' button to scroll through output resolutions



### MFP72 remote control

HDMI3	HDMI3 HDMI4	VGA4 YPbPr	Video
1080p50	1080p60	720p50	720p60
1280	1024	1360	1440
1680	1920	1080i50	1080i60
	101	llat –	

The MFP72 remote control has fixed output video resolutions. To change the resolution simply select the required video format required.

3 Using Blustream RS-232/Telnet commands - Please see page 13 for detailed commands

# EDID Control

EDID (Extended Display Identification Data) is a data structure that is used between a display and a source. This data is used by the source to find out what audio and video resolutions are supported by the display then from this information the source will determine what the best resolution is to output.

While the objective of EDID is to make connecting a digital display to a source a simple plug and play procedure issues do arise when multiple displays or video matrix switching is introduced because of the increased number of variables.

By pre-determining the video resolution and audio format of the source and display device you can potentially work around compatibility issues associated with some display and source combinations.

The EDID configuration can be altered in 2 ways:

- **1** Using EDID dip-switches on the rear panel of the unit. Please see table below for settings. Note: You must power-cycle the switcher after changes have been made in order for the EDID settings to update.
- 2 Using Matrix Front Panel Buttons
  - a. Press **MENU** button
  - b. Panel will display 'EDID settings'. Press SELECT button
  - c. Select the input you wish to fix the EDID on or select 'All'. Use UP/DOWN buttons to toggle selection and **SELECT** button to confirm
  - d. Select video resolution required (4K, 1080p, 3D etc). Use UP/DOWN buttons to toggle selection and **SELECT** button to confirm
  - e. Select audio format required (2.0, 5.1, 7.1). Use UP/DOWN buttons to toggle selection and SELECT button to confirm

EDID Dip-switch settings:

[DIP]=0000: HDMI 1080p@60Hz, Audio 2CH PCM [DIP]=0001: HDMI 1080p@60Hz, Audio 5.1CH PCM/DTS/Dolby [DIP]=0010: HDMI 1080p@60Hz, Audio 7.1CH PCM/DTS/Dolby/HD [DIP]=0011: HDMI 1080i@60Hz, Audio 2CH PCM [DIP]=0100: HDMI 1080i@60Hz, Audio 5.1CH PCM/DTS/Dolby [DIP]=0101: HDMI 1080i@60Hz, Audio 7.1CH PCM/DTS/Dolby/HD [DIP]=0110: HDMI 1080p 3D@60Hz, Audio 2CH PCM [DIP]=0111: HDMI 1080p 3D@60Hz, Audio 5.1CH PCM/DTS/Dolby [DIP]=1000: HDMI 1080p 3D@60Hz, Audio 7.1CH PCM/DTS/Dolby/HD [DIP]=1001: HDMI 4K@30Hz, Audio 2CH PCM [DIP]=1010: HDMI 4K@30Hz, Audio 5.1CH PCM/DTS/Dolby [DIP]=1011: HDMI 4K@30Hz, Audio 7.1CH PCM/DTS/Dolby/HD [DIP]=1100: DVI 1280x1024, Audio 2CH PCM [DIP]=1101: DVI 1920x1080, Audio 5.1CH PCM/DTS/Dolby [DIP]=1110: DVI 1920x1200, Audio 7.1CH PCM/DTS/Dolby/HD [DIP]=1111: HDMI EDID copy (EDID copied from HDMI output 2 display)

NOTE: If the source selected is a VGA input the switcher will automatically output the best resolution possible.

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# Specifications:

Video Input Connectors: 4x HDMI Type A, 1x VGA, 1xYPbPr, 1x Composite Video Output Connectors: 2x HDMI Type A Audio Input Connectors: 2x 3.5mm Analogue audio stereo jack, 4x Analogue audio RCA (2 x L/R) Audio Output Connectors: 1x 3.5mm Analogue audio stereo jack, 1x SPDIF Coaxial digital RS-232 serial port: 1x DB 9 connector IR Input ports: 1x 3.5mm stereo jack Dimensions (W x H x D): 323mm x 135mm x 44mm, without feet Shipping Weight: 1.5Kg **Operating Temperature:** 32°F to 104°F (0°C to 40°C) Storage Temperature : -4°F to 140°F (-20°C to 60°C) Power Supply: DC 5V/2A

# Maintenance

Clean this unit with a soft, dry cloth. Never use alcohol, paint thinner or benzene to clean this unit.

# Certifications

## FCC NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: • Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION - changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

## **CANADA, INDUSTRY CANADA (IC) NOTICES**

This Class B digital apparatus complies with Canadian ICES-003. Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

## **CORRECT DISPOSAL OF THIS PRODUCT**

This marking indicates that this product should not be disposed with other household wastes. To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. To return your used device, please use the return and collection systems or contact the retailer where the product was purchased. They can take this product for environmentally safe recycling.

# Package Contents:

- 1x MFP72
- 1x 5V/2A power supply
- 1x Remote control
- 1x IR Receiver
- 1x mounting kit

### MFP72 USER MANUAL

# RS232 and Telnet Commands

The Blustream MFP72 can be controlled via RS-232/serial. The following pages list all available serial commands for the MFP72. Details of RS232 pin assignment can be found below.

### **Commonly used Serial commands:**

There are several commands that are commonly used for control and testing:-

STATUS	Status will give feedback on Matrix such as zones on, type of connection etc
PON	Power on
POFF	Power off
OUTxxON	(xx is the zone number you wish to turn on)
Example:-	OUT01ON (This would turn output one back on)
OUTxxFRyy	(xx is the zone out, yy is the input)
Example:-	OUT01FR04 (This would switch output 1 to source input 4)

### **Common Mistakes**

• Carriage return – Some programs do not require the carriage return where as other will not work unless sent directly after the string. In the case of some Terminal software the token <CR> is used to execute a carriage return. Depending on the program you are using this token maybe different. Some other examples that other control systems deploy include \r or 0D (in hex)

• Spaces – Blustream commands do not require space between commands unless specified. There may be some programs that require spacing in order to work.

- How the string should look is as follows OUT010N

- How the string may look if spaces are required: OUT{Space}01{Space}ON

• Baud rate or other serial protocol settings not correct - please see below for Matrix settings

# RS-232 Pin Assignment

MFP72		REMOTE C	REMOTE CONTROL CONSOLI			
PIN	Assignment	PIN	Assignment			
1	NC	1	NC			
2	Tx	2	Rx			
3	Rx	3	Tx			
4	NC	4	NC			
5	GND	5	GND			
6	NC	6	NC			
7	NC	7	NC			

Baud Rate: 57600 bps

Data Bit: 8-bit

Parity: None

Stop Bit: 1-bit

Flow Control: None

# RS232 and Telnet Commands

	RS232 Command	Description
?		Print Help Information
HELP		Print Help Information
STATUS		Print System Status And Port Status
PON		Power On, System Run On Normal State
POFF		Power Off, System Run On Power Save State
IRON/OFF		Set System IR Control On Or Off
KEYON/OFF		Set System KEY Control On Or Off
DBGON/OFF		Set Debug Mode On Or Off
BEEPON/OFF		Set Onboard Beep On Or Off
RESET		Reset System To Default Setting (Type "Yes" To Confirm, "No" To Discard)
OUTXOFRYY		Set OUTPUT xx From INPUT:yy
OUTSP/MK		Set OUTPUT To Splitter or Matrix Mode
EDIDXXC Pyy		Copy EDID from output (yy) to Input (xx) Both yy & xx can be set individually (01-08) or as ALL (00)
EDIDodFzz		Set Input:xx EDID To Default EDID zz xx=00: Select All INPUT Port xx=[0104]: Select One INPUT Port yy=[0102]: Select One OUTPUT Port zz=00: HDMI 1080p@60Hz, Audio 2CH PCM zz=01: HDMI 1080p@60Hz, Audio 5.1CH PCM/DTS/DOLBY zz=02: HDMI 1080p@60Hz, Audio 7.1CH PCM/DTS/DOLBY/HD zz=03: HDMI 1080l@60Hz, Audio 2CH PCM zz=04: HDMI 1080l@60Hz, Audio 5.1CH PCM/DTS/DOLBY zz=05: HDMI 1080l@60Hz, Audio 5.1CH PCM/DTS/DOLBY/HD zz=05: HDMI 1080l@60Hz, Audio 7.1CH PCM/DTS/DOLBY/HD zz=06: HDMI 1080p@60Hz/3D, Audio 7.1CH PCM/DTS/DOLBY/HD zz=07: HDMI 1080p@60Hz/3D, Audio 5.1CH PCM/DTS/DOLBY HDMI 1080p@60Hz/3D, Audio 5.1CH PCM/DTS/DOLBY zz=08: HDMI 1080p@60Hz/3D, Audio 5.1CH PCM/DTS/DOLBY HDMI 1080p@60Hz/3D, Audio 5.1CH PCM/DTS/DOLBY/HD zz=09: HDMI 4K2K, Audio 2CH PCM zz=10: HDMI 4K2K, Audio 5.1CH PCM/DTS/DOLBY/HD zz=11: HDMI 4K2K, Audio 5.1CH PCM/DTS/DOLBY/HD zz=12: DVI 1280x1024@60Hz, Audio None zz=13: DVI 1920x1080@60Hz, Audio None
		zz=14: DVI 1920x1200@60Hz, Audio None

# RS232 and Telnet Commands

R5232 Command	Description
AUDSCAORS	Scaler Audio Input Follow Port Selection
AUDSCAANA	Scaler Audio Input From Analog L/R Signal
AUD××	Set Scaler Audio Volume xx=(0030): Volume Value
outeypon/off	"Only applicable to HDBaseT & HDM1-4 Inputs In Splitter mode: When BYP is ON video is pass through without scaling When BYP is OFF video is scaled at set resolution In Matrix mode HDMI output {out1} is pass-through without scaling. Bypass command is only applicable to HDBaseT out when in this mode"
OUTFREQUEN	Set Output Frequence Mode (when resolution is 720p or 1080p): mm=AUTO: Output freq auto matches input freq mm=FORCE: Set Output freq manually (using previous RES # Select command)
AUDHDMyyORG	Select between HDMI audio or associated L/R analogue audio. AUDHDMIyyORG sets to original HDMI audio
AUDHDMyyANA	Select between HDMI audio or associated L/R analogue audio. AUDHDMIyyANA sets audio to associated embedded L/R analogue audio
AUDHDMyyAUTO	Select between HDMI audio or associated L/R analogue audio. AUDHDMIyyAUTO sets audio to embedded L/R analogue audio when DVI video or HDMI audio when HDMI.
OUTRESH	Set Scalar Output Resolution n=01: 1080P@50Hz n=02: 1080P@60Hz n=03: 720P@60Hz n=04: 720P@50Hz n=05: 1280x1024@60Hz n=05: 1024x768@60Hz n=06: 1024x768@60Hz n=08: 1440x900@60Hz n=08: 1440x900@60Hz

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Infrared Commands



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